



Kenneth Hince Books
September 2006
New York Book Fair



Mathieu Albert LOTTER. **Mappe Monde** ou Carte Générale de l'Univers sur une projection nouvelle d'une sphère ovale pour mieux entendre les distances entre l'Europe et [l']Amérique avec le Tour du Monde du Lieut. Cook et tous [toutes] les Découvertes Nouvelles, dessinée et gravée par Mathieu Albert Lotter. Folding engraved map with handsome contemporary colouring, double-hemispheres with oval border, sheet size 104cm x 52 cm., image 94cm x 48cm., untrimmed, a handful of tiny ink or foxing spots.

A fine copy of an appealing double-hemisphere, showing the track of Cook's first voyage. Augsburg was one of the

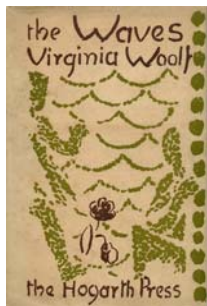
locations, along with Nuremberg and Vienna, of prolific German cartographic activity in the eighteenth-century. **\$2300**

T. E. LAWRENCE. **Seven Pillars of Wisdom**. London, Jonathan Cape, 1935. Quarto, publisher's original quarter pigskin, buckram sides ruled in gilt with crossed swords and text publisher's device on upper cover, a fine copy, with the scarce original plain dust-wrapper, corner replaced at head of rear fold, with loosely inserted Lawrence Memorial brochure. **\$4000**

First English published edition : one of 750 numbered copies (#407) specially bound and containing the facsimile leaves and colour plates not present in the standard issue.

PONTANUS. **Opera**; Urania, sive de Stellis ... Meteororum ... De Hortis hesperidum [et al.]. [Colophon] Venetiis in aedibus haeredum Aldi Manutii, & Andreae soceri, mense Augusto 1533. Octavo, [viii] + 248 leaves, *8, a-z including blank z8, aa-hh8, italic letter, spaces for initials with guide letters, aldine anchor on title and verso of final leaf, early limp vellum, vellum ties replaced, slight wear but a fresh unsophisticated copy, Renouard p.108 : 6, Adams P-1871. **\$3750**

The writings of Pontanus, one of the most active and stylish humanist writers of his age. In these poems, he covers astronomy, meteorology and horticulture, among other subjects. The printing is produced by Aldus's son Paulus in the year that he reopened the press after the death of his grandfather Andreas Asulanus.



Virginia WOOLF. **The Waves**. First edition, London, Hogarth Press, 1931. Octavo, pp. 325, original cloth, neat owner's name, a fine copy in original cloth gilt, with fine Vanessa Bell dust-wrapper (very pale foxing of rear fold), Kirkpatrick A16a. **\$3000**

A.A. MILNE. **Winnie the Pooh**. London, Methuen & Co., 1926. Small octavo, illustrations, pp. 158, green boards, decorated gilt to top board and spine, with dust-wrapper, early owner's name and date, a fine copy.

Decorations by E.H.Shepard.

\$5500

Sir Thomas MALORY. (**Le Morte D'arthur**) The Birth Life and Acts of King Arthur, of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures, the Achieving of the San Greal and in the end Le Morte Darthur ... and embellished with many original designs by Aubrey Beardsley. London, J. M. Dent, 1909. Quarto, engraved frontispiece, full-page plates, head- and tail-pieces, chapter headings and decorations throughout by Beardsley, very pale spotted foxing of paste-downs and the frontispiece tissue-guard, publisher's green cloth, top edges gilt, outer and lower untrimmed, the front board with gilt design of three flowers, slight rubbing of lower corners, rear board with a couple of small pale spots, a sprinkle of foxing along lower edges, an appealing copy. **\$1500**

The second edition with Beardsley designs, this is the first one-volume appearance, in a printing limited to 1500 copies.

P.G. WODEHOUSE. **"Carry On, Jeeves"**. London, Herbert Jenkins, 1925. Octavo, pp. 256, green cloth boards, dust-wrapper chipped. First edition: scarce. **\$2000**

Joseph RITSON (editor). **Robin Hood** : a collection of all the ancient poems, songs and ballads, now extant, relative to that celebrated English outlaw, to which are prefixed historical anecdotes of his life. London, 1795. Two volumes, octavo, pp.167 & 220, folding engraved plate and woodcuts in the text by Thomas and John Bewick, fine nineteenth century green morocco signed by J. Wright, panelled spines, boards with triple gilt fillet, corners with gilt fans, inner gilt dentelles, all edges gilt, leather label on front paste-down. First edition. **\$2650**

Francis S. DRAKE. **The Indian Tribes of the United States**; Their History, Antiquities, Customs, Religion, Arts, Language, Traditions, Oral Legends, and Myths, Illustrated with one hundred fine engravings on steel. Philadelphia, J. B. Lippincott & Co., 1884. Two volumes thick quarto, plates including hand-coloured and tinted lithographs, pale stain at inner margin of a handful of gatherings in one volume, one plate browned, otherwise fine and clean, a bright set in original pebbled cloth, top edges gilt. **\$3750**

Contains extensive descriptions of the arts, customs, traditions, language, myths, and antiquities of the Indians. Illustrated with handsome engravings, many of which, after drawings by Seth Eastman, are in colour. Howes notes that the work is condensed from Schoolcraft. Howes D472 "aa".

He that will peruse this Treatise may be his own Physician and patient, and reserve his Angels to be tutelary to himself
Lazare RIVIERE. **The Universal Body of Physick** in five books; comprehending the several treatises of nature, of diseases and their causes, of symptoms, of the preservation of health, and of cures. Written in Latine by that famous and learned Doctor Laz. Riverius, Counsellour and Physician to the present King of France, and Professor in the University of Montpellier. Exactly translated into English by William Carr, Practitioner in Physick. London, Philip Briggs, 1657. Folio, two folding tables (partly torn), contemporary calf, section missing from spine, front hinge splitting and endpapers gone, early medical annotations to rear pastedown. Rare. **\$3000**

[Douay Bible] **The Holy Bible [Old Testament]**, faithfully translated into English out of the authentical Latin ... By the English Colledge of Doway. Douay, John Cousturier, 1635. Two volumes quarto, pencilled annotations to early leaves in both volumes, lacking the engraved title pages as often, wood block initials, head and tail pieces, early French binding of red morocco with triple gilt border and frame, intricately gilt-tooled spine (some cracking), marbled paste-downs, edges gilt. **\$3500**
Second edition of the Old Testament in the Roman Catholic version known as the Douay Bible, first printed at Douay in 1610 by Lawrence Kellam, at the signe of the holie Lambe. After this edition there were no further printings of the English Catholic Bible or its separate Testaments for 115 years.

Designer Binding

William BLADES. **The Enemies of Books**. London, Trubner & Co., 1880. Octavo, frontispiece and six plates (one double-page and one folded), top edges gilt, outer and lower untrimmed and rough-gilded, with the original wrappers in tan goatskin, black onlays, blind tooling, green calf doublures with red onlays, the binding signed and dated by Bryan Cantle in 1981, preserved in a velvet-lined buckram drop-back book box. **\$2000**

Author's signed copy, presented to the architectural historian J. S. Gwilt. There is also an a.l.s. on the letterhead of Blades, East and Blades, Designers, Engravers & Lithographers, which goes some way to explaining why the decision was made to print the plates by different processes. The plates show the various ways in which books can be illustrated, and they include specimens of etching, wood engraving, woodbury-type, lithography and photo-typography. The binder's design shows the splayed edges of an open book extending across both boards.



The Flight of the Old Woman who was Tossed up in a Basket, sketched and etched by Aliquis. London, D. Bogue, 86, Fleet Street, c. 1844.

Oblong octavo, panorama on linen in twelve sections, hand-coloured as issued, folding into stiffened cloth-backed covers, the upper board illustrated and hand-coloured, the rear board advertising this work and the same publisher's Pictorial Humpty Dumpty, an old ink stain on front board, otherwise fresh and bright. **\$6500**

A rare and charming panorama, extending to over seven feet.

In a clever conceit this vertical movement, by needing to be read from the bottom up, mirrors the journey which the old woman is making in the text of the rhyme.

Although Major Abbey's catalogue of Panoramas includes a Pictorial Humpty Dumpty, his collection did not contain this work.

Captain James COOK [and Captain James KING]. **A Voyage to the Pacific Ocean**. Undertaken, by the command of His Majesty, for making discoveries in the Northern Hemisphere, to determine the position and extent of the west side of North America ... in the years 1776, 1777, 1778, 1779, and 1780. First edition, London, Strahan and Cadell, 1784. Three volumes quarto text, without the separate Atlas, 24 engraved maps and plates, tears repaired in three early leaves of volume one and the title-page also with a small blank section excised and replaced, early calf with a few small surface faults, recently rebacked, contrasting title labels, gilt ornaments, Holmes 47, see Forbes 62. This long-delayed official account of the third voyage was so eagerly awaited by the public that it sold out on the third day after publication, and though the published price was £4 14s. 6d. as much as 10 guineas was offered by disappointed would-be purchasers. *Holmes*.

One of the most important English books published in the last quarter of the eighteenth century. *Forbes*.

\$10,000