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CATALOGUE HOBART BOOK FAIR

FEBRUARY 2011



1. Richard T. BAKER. The Australian Flora In Applied Art Part 1 The Waratah in Applied Art and in Literature (All Published). *Sydney, Department of Public Instruction, 1915.* Original cloth, a fine copy. **\$300**
Includes a supplement with Australian Waratah Legends.

2. Sir Edward BELCHER. Narrative of a voyage round the world, performed in Her Majesty's Ship Sulphur, during the years 1836-1842, including details of the naval operations in China ... *London, Henry Colburn, 1843.* Two volumes, octavo, engraved frontispieces and plates (some with minor pale foxing), three folding maps (the large world map with an old repair at one fold), uncut, in original blindstamped cloth, an impressive set in original binding. **\$2200**
First edition. The work contains a long appendix on botany by Richard Hinds, the surgeon attached to the expedition, and this copy is signed on front endpaper in both volumes (though there is loss in one case because of a missing corner) by the eminent Tasmanian botanist Ronald Gunn. Gunn had assisted Captains Ross and Crozier of the Erebus and Terror Antarctic expedition, accompanied their botanist, Joseph Dalton Hooker, on local excursions, and grew their plants from Kerguelen Island in his own garden behind Government House in Hobart. Hill p. 20. Sabin 4390.

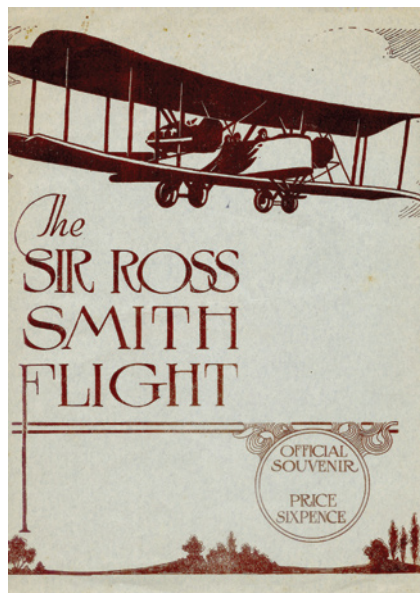
3. Douglas MAWSON. The Home Of The Blizzard: Being the Story of the Australasian Antarctic Expedition, 1911-1914. *London, William Heinemann, 1915.* Two volumes, octavo, black & white and coloured plates (some folding), illustrations, maps (three folding maps in pocket at rear of volume II), original pictorial cloth. **\$3000**

4. Mabel HOOKEY. A collection of signed autograph letters on 18 leaves to Sir Irving Benson dealing largely with Robert Knopwood, together with two retained typescripts of letters from Benson to Hookey, 1940s. **\$350**

5. R.H. WIGRAM. Trout And Fly In Tasmania. *Sydney, Angus and Robertson, 1938.* Octavo, black & white plates, an attractive copy in original cloth, no dustwrapper. **\$850**

6. Arthur W. UPFIELD. An Author Bites The Dust. *Sydney, Angus & Robertson, 1948.* Octavo, paper tanned, original cloth in dustwrapper (foxed and strengthened), a very good copy. **\$350**

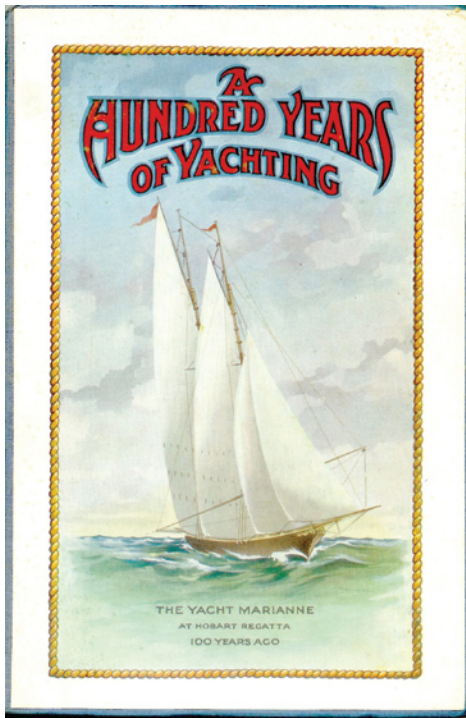
First edition.



7. Aviation. The Sir Ross Smith Flight. *Sydney, Union Theatres, no date (circa 1920).* Quarto, printed in sepia, illustrated, original pictorial wrappers (short edge tear). **\$600**

Rare souvenir of the film released in Australia in 1920 to commemorate the historic first flight from England to Australia. Contains Smith's account "My Own Story of the Flight", biographies of the crew, and illustrations including "How Sydney looks from the Clouds".

8. Marcus Blake BROWNRIGG. The Cruise of the Freak: a narrative of a visit to the islands in Bass and Banks Straits with some accounts of the islands. *Launceston, J. S. V. Turner, [1872].* Octavo, frontispiece folding chart and eight tinted lithographed plates, original cloth, rebacked preserving the earlier spine. **\$1000**
First edition. A very scarce narrative of a voyage to the Bass Strait islands of the Kent and Furneaux Groups; of significant Aboriginal interest and with much detail on natural history and on the few attempts at settlements. Ferguson, 7578.



9. E. H. WEBSTER and L. NORMAN. A Hundred Years of Yachting [in Tasmania]. Hobart, 1936. Octavo, pp. 256, folding plate, (patterned) reptile cloth, with illustration laid to upper board, endpapers with pale foxing and a trace of flecking.

\$300



10. Lewis WRIGHT. Illustrated Book of Poultry, With practical schedules for judging, constructed from actual analysis of the best modern decisions. Revised edition. London, Cassell & Company Limited, 1885. Quarto, 50 chromolithographic plates, the plates overall in fine condition (one plate with short tears and the margins trimmed, one plate torn), some leaves fingered, original green cloth, gilt and decorated, a little shelf wear, rebaked and with modern endpapers, all edges gilt.

\$1600

The most famous nineteenth century work on poultry, with handsome plates by J. W. Ludlow depicting the birds in farm-house settings.

11. Howard WILLOUGHBY. Australian Pictures, Drawn with Pen and Pencil. London, The Religious Tract Society, 1886. Quarto, illustrations, pp. 224 + 8, elaborately gilt and decorated boards, small inscription, bookplate, a very clean and bright copy, Ferguson 18617.

\$200

12. James BONWICK. The Bushrangers; Illustrating the Early Days of Van Diemen's Land. Melbourne, George Robertson, 1856. Duodecimo, recased and with small repairs to backstrip, the cloth varnished, pale stain at inner margin.

\$850

First edition of this very scarce history of the bushrangers of Van Diemen's Land, written at a time when many eye-witnesses were available to the author. Ferguson, 7203; Pescott, 25.



13. James FENTON. A History of Tasmania From Its Discovery in 1642 to the present time. Hobart, J. Walch & Sons, 1884. Octavo, coloured folding frontispiece map, four plates, one lithographed portrait, a very good copy in original cloth.

\$450

First edition. Prized for the attractive chromolithographed plates of Tasmanian aborigines after original portraits by Thomas Bock, this is a good early history of Van Diemen's Land.

14. Ray PARKIN. H. M. Bark Endeavour ... With Plans, Charts and Illustrations by the Author. First edition, Melbourne, Miegunyah Press, 1997. Two volumes small folio, (the second being charts and diagrams), red cloth in matching slipcase, a fine set of the first edition.

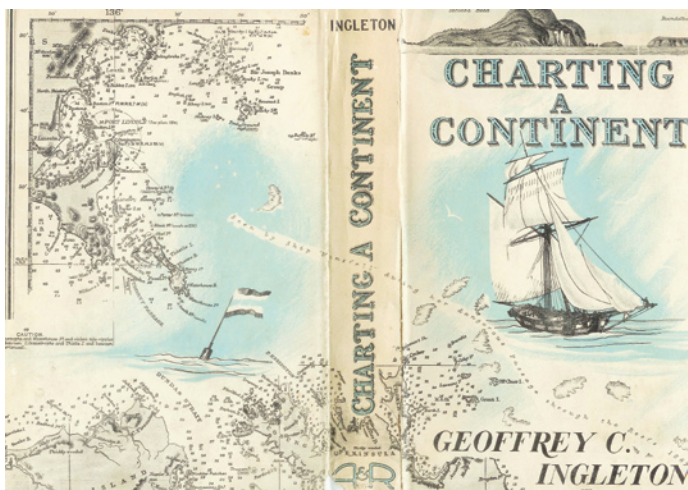
\$450

Edition limited to 1000 copies: scarce.

15. Geoffrey C. INGLETON. Matthew Flinders, Navigator and Chartmaker [and] PRIVATE JOURNAL 1803-1814. Guildford, Genesis Publications, 1986. Two volumes, folio, coloured plates, black & white illustrations, original quarter morocco in slipcase.

\$1000

Deluxe issue limited to 550 sets, signed by the author.



16. Geoffrey C. INGLETON. Charting a Continent: A Brief Memoir of Marine Exploration and Hydrographical Surveying in Australian Waters. Sydney, Angus and Robertson, 1944. Octavo, plates, bright original cloth with very scarce dustwrapper.

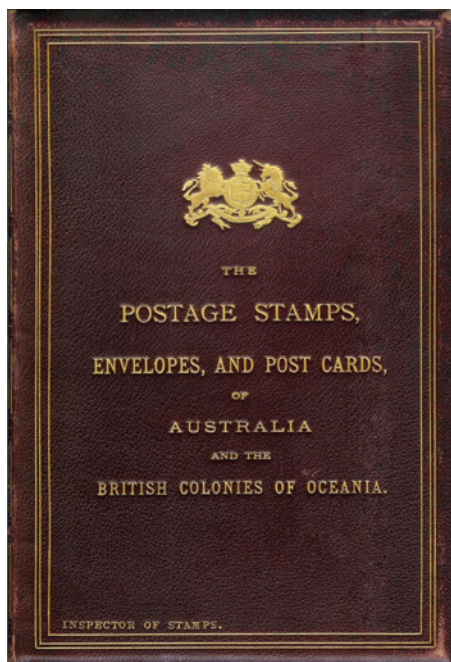
\$300

First edition. With author's signed inscription.

17. Rex BATTARBEE. Modern Australian Aboriginal Art. Sydney, Angus & Robertson, 1951. Small folio, coloured plates and illustrations, pp.55 + plates, cloth covered boards, slight marks on boards.

\$2750

Scarce. Large paper edition limited to 130 numbered copies, containing two additional colour plates, and signed by all the artists.



18. The Postage Stamps, Envelopes, and Post Cards, of Australia and the British Colonies of Oceania. London, 1887. Octavo, deluxe binding of original presentation morocco over bevelled boards, this copy belonging to the Inspector of Stamps, with the stamp of the Government Printing Office Sydney.

\$1250

19. Roger BUTLER. The Prints of Margaret Preston, A Catalogue Raisonne. Quarto, plates, pp. 337, dust-wrapper, minor foxing to end-papers. The uncommon issue in hardback.

\$450

20. John OLSEN, with Mary DURACK, Geoffrey DUTTON, et al. The Land Beyond Time, A Modern Exploration of Australia's North-West Frontiers. Melbourne, Macmillan, 1984. Large quarto, maps, photographs, colour and monochrome illustrations, original leather, a fine copy. Limited to 500 copies, signed by Olsen, Durack, Dutton and others.

\$400

21. Sacheverell SITWELL and others. Fine Bird Books, 1700-1900; A Bibliographical Record of Coloured Plate Books. London and New York, Collins & Van Nostrand, 1953. Folio, pp. 104, 16 coloured (one double-page) and 24 collotype plates, half cloth and marbled boards, without dustwrapper, a very good copy. Edition limited to 2000 copies.

\$650



22. HOBART REGATTA. Official Programme, Fifty-first [Fifty-Second] Anniversary Regatta, Hobart, Tuesday, January 15th. 1889 [1890], to commemorate the discovery of Island of Tasmania by Tasman in 1642. Hobart, "The Mercury" Office, (1889). Two silk programmes printed in blue, each with coloured fringe, approximately 410 x 190 mm, small stains.

\$350

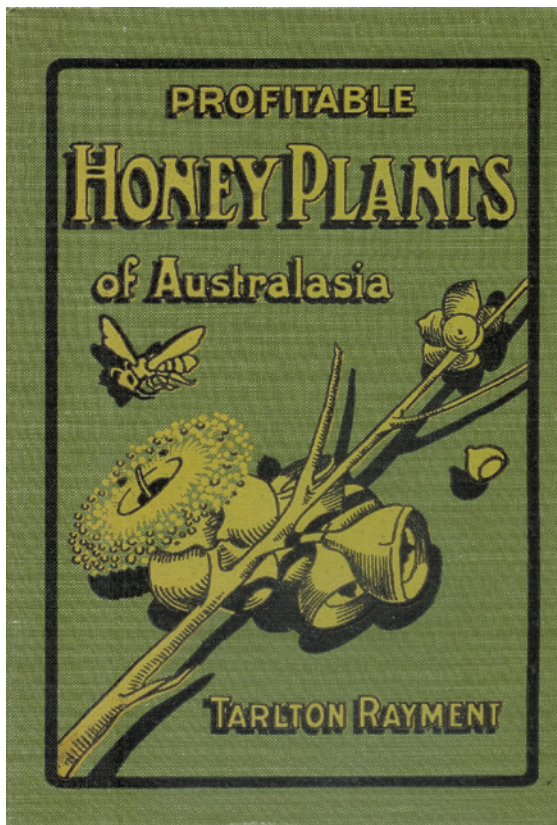
First organised during Gov. Arthur's time, the Regatta became an annual event in 1838 under Gov. Franklin.

23. William SHAKESPEARE. [Works] Comedies : Tragedies : Histories and Poems, with photogravures by E J Sullivan. London, J. M. Dent & Sons, New York, E. P. Dutton, 1911. Three volumes octavo, olive calf, Geelong Grammar prize binding, gilt dentelles and inner dentelles, boards within double gilt rule, crest in gilt, all edges gilt, marbled endpapers, one tiny scratch, a fine set.

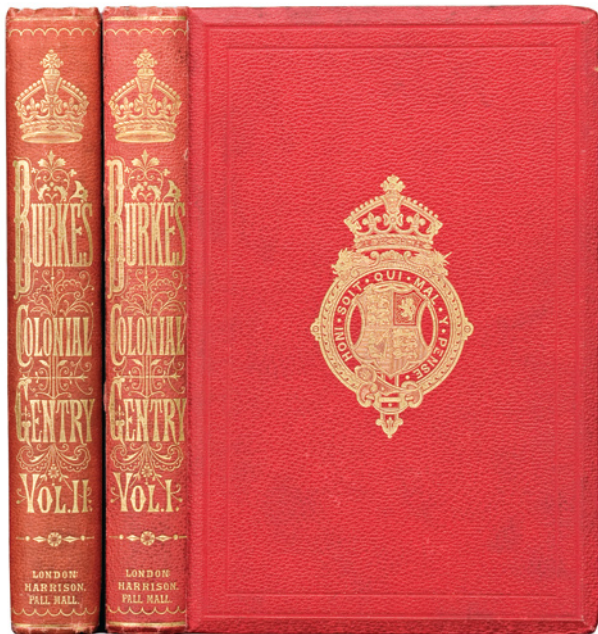
\$600

24. Tasman. J.E. HEERES. Abel Janszoon Tasman's Journal of his Discovery of Van Diemen's Land and New Zealand in 1642 with documents relating to his exploration of Australia in 1644. Los Angeles, Kovach, 1965. Large folio, five folding charts in endpocket, text maps and many illustrations, original publisher's cloth in slightly worn dustwrapper. Edition limited to 200 copies for sale: facsimile edition of the first complete edition of Tasman's journal, originally published in 1898 (Ferguson, 16722). This copy inscribed by the publisher.

\$1000



25. Tarlton RAYMENT. Profitable Honey Plants of Australasia. Melbourne, n.d. circa 1920s. Octavo, bright original decorated cloth. **\$350**
Very scarce.



26. Sir Bernard BURKE. A Genealogical And Heraldic History Of the Colonial Gentry. London, Harrison & Sons, Melbourne, Sydney, and Adelaide, E. A. Petherick & Co., 1891-1895. Two volumes, quarto, full-page engraved plates, title in red and black, original cloth (one volume marked) over bevelled boards, decorated and gilt, top edge gilt. **\$1200**
A valuable biographical reference. Ferguson, 7697.

27. Henry Butler STONEY. A Residence In Tasmania: with a descriptive tour through the island, from Macquarie Harbour to Circular Head. London, Smith, Elder, 1856. Octavo, with plates and a double-page map, a few generally pale spots, a most attractive copy in bright original publisher's blue frond-grain cloth, both boards with elaborate gilt frame, spine extra gilt, all edges gilt. **\$950**

First London and first illustrated edition: this is the rare publisher's "cloth extra" gift binding. Ferguson 16295.

28. J.S. CUMPSTON. Macquarie Island. Melbourne, Antarctic Division, Department of External Affairs, 1968. Octavo, black & white plates, maps, original cloth in dustwrapper, a mint copy. **\$250**



29. William SWAINSON. Willow, Newtown, near the Bishops, Hobart, Tasmania. Original pencil drawing, about 22 x 15 cm, signed lower left W. Swainson 1855. **\$850**

Swainson was a natural history artist, illustrator, lithographer, and naturalist. Largely from financial necessity, Swainson published prolifically in the 1820s and 1830s, including contributing to John Loudon's Encyclopaedia of Agriculture and Encyclopaedia of Gardening. He always provided all his own illustrations. After the death of his wife Mary, he migrated to New Zealand in 1837. In 1850 Swainson was invited to Australia to carry out surveys of timber trees for the Victorian and Tasmanian governments. Travelling extensively, he stayed approximately eighteen months in each colony. A paper he delivered at Hobart Town was published in the Papers and Proceedings of the Royal Society of Van Diemen's Land, vol. 3, and appears to have been politely received. The majority of his Australian sketches are finely worked pencil drawings (as in this example).