

Xmas



PRESENTS

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Old & Fine Books

CATALOGUE 125

November 2012

Several early maps and voyages
Rare Melbourne views
Alphabet of Victorian local history

1. POSTER. Xmas Presents. *Melbourne, n.d. (circa 1930).*

Koala dressed in santa hat and boots, holding a sprig of wattle, the toys in his sack include a golliwog, teddy bear, train, and Union Jack. Dimensions approximately 58 x 52 cm, mounted.

\$875

Issued by the Disabled Men's Association of Australia, probably as part of their fund-raising and employment activities during the Depression era.

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Victoria

2. Charles TROEDEL. The Melbourne Album, containing a Series of Views of Melbourne & Country Districts. Respectfully dedicated to, and Patronized by His Excellency Sir Charles Darling. *Melbourne, Bruno Riemann [and Charles Troedel], n.d. but after 1864.* Oblong folio, lithographed titling-wrapper on cream paper, bound in as title-page as issued, twelve fine tinted lithographed plates, traces of pale foxing on a few plates, small repairs to the bottom margin of several plates, in the original publisher's half red roan and green cloth, titled in gilt, neatly rebacked with new endpaper. **\$28,600**

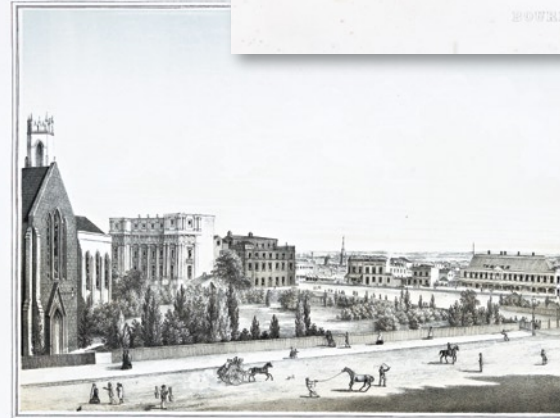
Very rare: one of the short sets of twelve large and elegant delicately tinted lithographs of scenery in Melbourne and Victoria that make up Troedel's Melbourne Album of 1863-4, "perhaps the finest work of urban topography produced in Australia in the nineteenth century" (Wantrup). Troedel was a pioneer of lithographic printing in Melbourne, having arrived with his own press in 1860. This famous Album was his first publishing venture, undertaken as partner to the lithographer Francis Cogne. Notable contemporary artists including Nicholas Chevalier, Eugen von Guerard, Edward Gilks and Henry Gritten contributed to the Album, and most of the plates were then drawn and lithographed by Cogne. There were different editions and impressions of the complete Melbourne Album, which contains twenty-four plates, and it is clear that Troedel also issued the plates separately. Plates exist with variant imprints, including that of the publisher Riemann, as well as of Shuhkrafft, Troedel's patron. During the 1860s both Troedel and Riemann issued short sets consisting of twelve plates. Ferguson lists four such sets, all of which vary as to contents and which also vary from this example. This copy comes from the Brown Library, sold by H. A. Evans in 1966, and subsequently from the collection of Rodney Davidson. Six of the twelve plates are views in the city of Melbourne: Bourke Street, Great Lonsdale Street East, The Eastern Market, View on Eastern Hill, Queen's Wharf, and Treasury Buildings, and six are suburban and country scenes: Sandridge, View from Studley Park, Sheepwash Creek, Lal Lal Falls, View on the Upper Mitta Mitta, and Wentworth River Diggings. Ferguson, 17323-17326. Wantrup 262c.



THE EASTERN MARKET
Printed and Published by Simeon Trust, Melbourne 1864. Office, 75, Dalziel Street, East.



BOURKE STREET
Printed and Published by Simeon Trust, Melbourne 1864. Office, 75, Dalziel Street, East.



VIEW ON EASTERN HILL
Printed and Published by Simeon Trust, Melbourne 1864. Office, 75, Dalziel Street, East.



QUEEN'S WHARF.
Printed and Published by Simeon Trust, Melbourne 1864. Office, 75, Dalziel Street, East.



3. VICTORIA.

Fine Illuminated Calligraphic Address to M. Callanan, Surveyor General Of Victoria, from the Crown Lands Office, Melbourne, 29th June 1895.

Folio, the opening page within a decorative watercolour border of three panels, with onlaid oblong photographic view, facing page of forty-one individually inset manuscript signatures, with two small watercolour views and an onlaid photographic view, approximately 480 x 380 mm overall, original presentation morocco, very mild rubbing on spine, tiny loss to mounting board of signature panel.

\$3500

The elaborate decoration has at its head a watercolour showing the first view of Melbourne in 1839 from the River Yarra, and at its foot an original albumen paper print (with slight restoration at outer right corner) circa 1895, a view taken from the tower of Government House overlooking factories and warehouses on the site of what is now Southbank, with the spires and commercial buildings of the city in the distance. The watercolour panels are, at left a bushland scene, and at right The Buffalo Ranges. The two small insets on the signature leaf are Site of the Proposed Settlement, Sorrento, 1803, and a hunting scene. With a career spanning forty-one years, Callanan was closely involved in the progress of Melbourne's development from the time of the gold rushes.

VIEW OF MELBOURNE.

The great extent of Melbourne and its suburbs makes it almost impossible to include in a single picture the whole of this capital of Victoria; but one will find in selecting as his headquarters the view of the new Catholic Cathedral, has seriously narrowed the limits of the picture in the whole city. The late great architect, Edward H. Bouverie, and William... The large building in the center of the picture is the House of Parliament, standing in the midst of a well-shaded square; and immediately behind it is the large square occupied by a flag, with its... The large building in the center of the picture is the House of Parliament, standing in the midst of a well-shaded square; and immediately behind it is the large square occupied by a flag, with its... The large building in the center of the picture is the House of Parliament, standing in the midst of a well-shaded square; and immediately behind it is the large square occupied by a flag, with its...



In the right of the engraving is St. Peter's Church, in front of which a wedding party has just alighted, and at the back of the church, the building in the foreground is the House of Parliament. The high-backed and ornamental carriage in the right of the Parliament House is the Princess's Theatre, behind which are the Wesleyan Church, the Theatre, and the new Exhibition building. When distant to the right of the hill stands the Wesleyan Church in the Grand West, a stately, tall, and lofty building, well suited to the occasion of such an establishment. The open bank, some distance to the right of the gate, is the Carlton Gardens, and in the distance are the Gothic Church and the University. The foreground of the picture is almost taken up with the numerous squares and the numerous squares. These have lately been shaded with trees and shrubs and in a few years will add considerably to the beauty of the garden of the city. The engraving will, perhaps, be better understood by our stating that the streets of Melbourne proper are all laid out at right angles. Thus, the street in front of the University and Parliament House, and which occupies the latter from the Exhibition Theatre, to Spring Street, parallel to it are Braddon Street, Russell Street, Swanston Street, Elizabeth Street, which is the new First Street, Queen Street, William Street, Baring Street, and Roper Street. At right angles with these, and commencing from the left, are Flinders Street, Collier Street, Little Collier Street, Spring Street, Little Spring Street, Tenthredin Street (in which is the Wesleyan Church) and the Hospital, Little Bourke Street, Lonsdale Street and Victoria Street. South of this South Melbourne extension. A general description of the city will be found in the subsequent of the present number of the Illustrated Melbourne Post.

MELBOURNE, VICTORIA—FROM THE TOWER OF ST. PATRICK'S CATHEDRAL, EASTERN HILL.

4. Samuel CALVERT.

Melbourne, Victoria- from the Tower of St. Patrick's Cathedral, Eastern Hill. Melbourne, The Illustrated Melbourne Post, 1867.

Wood engraving, 255 x 845. visible, caption above and title below, signed in image bottom left, in a window mount, framed and glazed.

\$6600

Calvert arrived in Melbourne in 1852 after spending three years in Adelaide, and his earliest recorded work here was the map and frontispiece which he prepared for James Bonwick's Notes of a Gold Digger and Gold Diggers' Guide, published in the same year. In the mid 1860s he constructed a studio at the rear of his Fitzroy house, and in 1867 set up commercially as a wood engraver in Little Collins Street, close to his brother William's printing business. A talented painter and wood-engraver, he exhibited regularly over three decades from 1850s to 1880s, and his work is found in nearly all the illustrated Melbourne papers of the period, as well as in the equivalent interstate publications. This view was issued as a supplement to The Illustrated Melbourne Post, 27 July, 1867.



SUPPLEMENT TO "THE ILLUSTRATED AUSTRALIAN NEWS," OCTOBER, 1880.

LITHO. BY SANDS & McDOUGALL.

THE MELBOURNE INTERNATIONAL EXHIBITION 1880.

5. SANDS & McDOUGALL Limited. Melbourne International Exhibition 1880. *Melbourne, David Syme and Co., 1880.*
Colour lithograph, approximately 485 x 670 mm. visible, with title and imprint below. **\$1850**
A fine exterior view of the recently-completed Exhibition Building, with a foreground of the extensive formal gardens.
Issued as a Supplement to *The Illustrated Australian News*, 9 October, 1880. The image is not signed.



6. Albert Charles COOKE (artist and engraver). Bird's-Eye View of Melbourne from the South. *Melbourne, Sands & McDougall Limited, 1882.*

Colour woodblock, approximately 395 x 655 mm. visible, framed and glazed within window mount.

\$6000

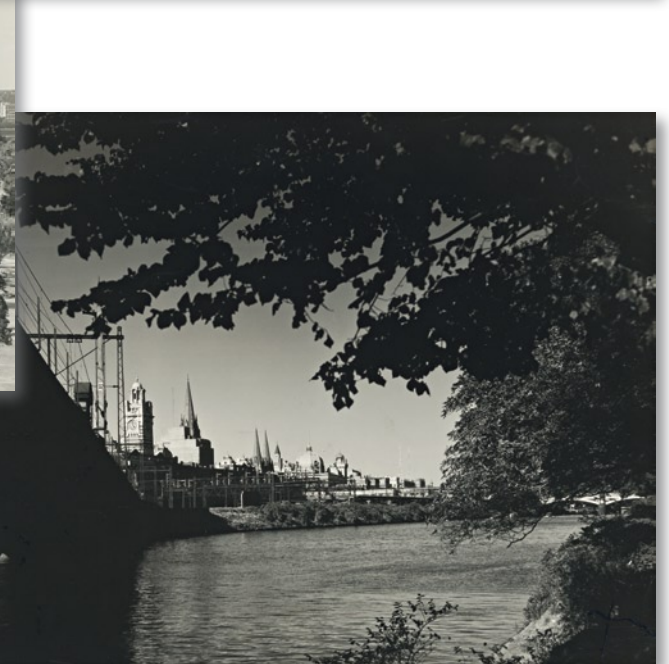
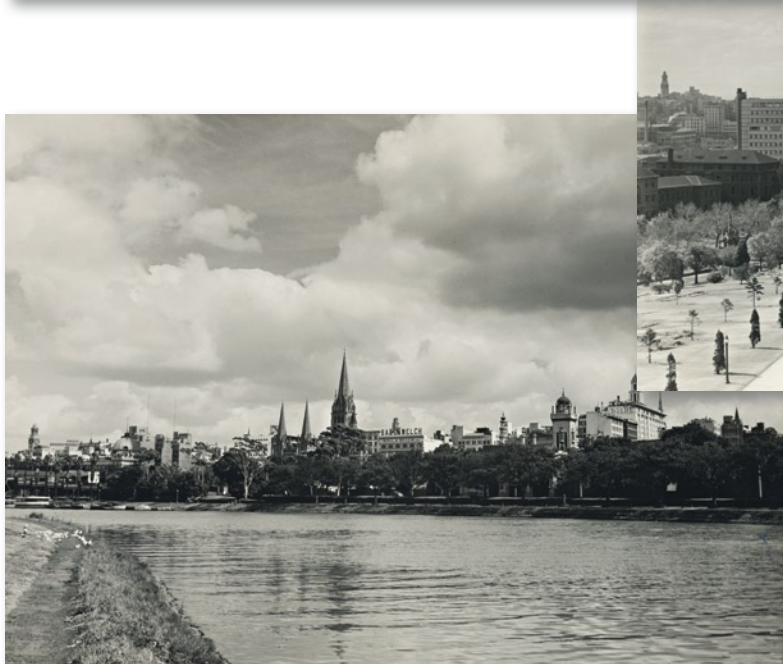
This colourful panoramic view is taken from the south-west side of the Yarra, showing the river, shipping, bridges and railways in the foreground, and extending to the Exhibition Buildings and University. The layout of city streets is shown in great detail. Cooke arrived in Melbourne from England in 1854 at the age of 18. He set up as a draughtsman and became a prolific illustrator of newspapers. He was a noted watercolour artist, exhibiting subjects including views of Port Phillip Bay at the Victorian Academy of the Arts between 1870 and 1879. Kerr's Dictionary of Australian Artists notes that he was made a fellow of the Royal Victorian Institute of Architects despite the lack of any formal architectural training. Several versions of this colourful and detailed view of Melbourne were published in the 1880s by Sands and McDougall. See our catalogue 117, September 2008, for a copy that was issued for the 1888 Melbourne International Exhibition.

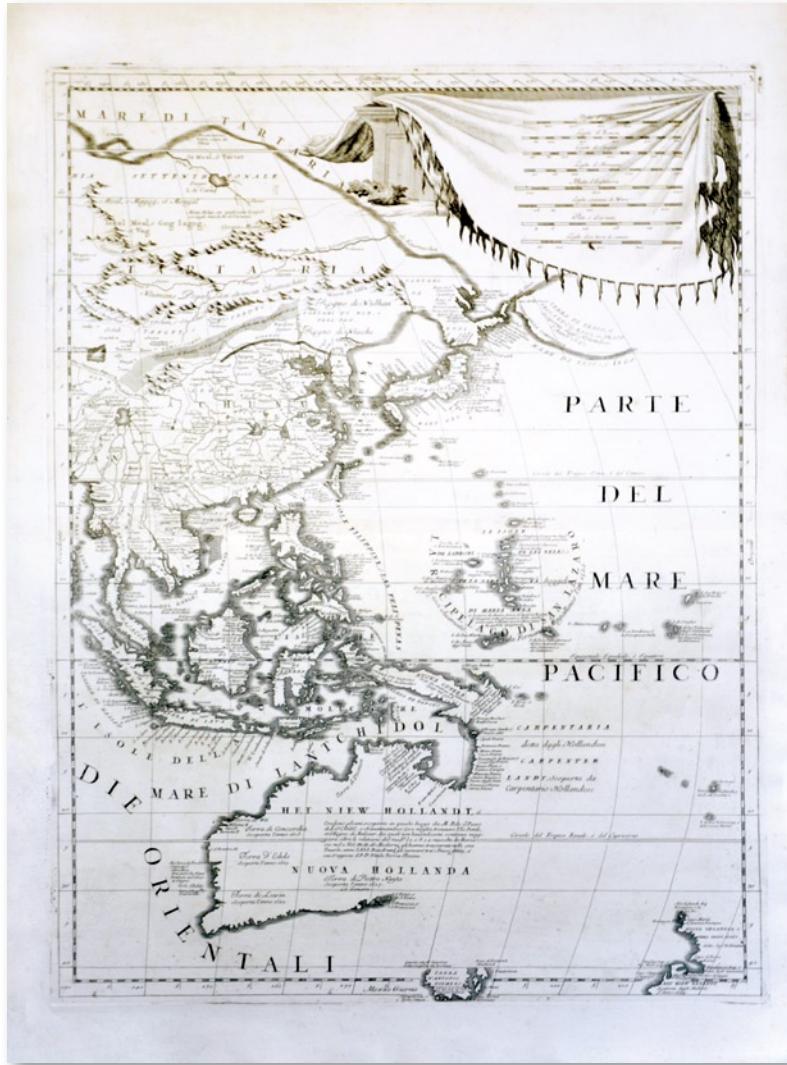
7. **Athol SHMITH 1914-1990** *Melbourne photographs*. Suite of five gelatin silver photographs, black & white, each approximately 34.25 x 49 cm., studio stamp on versos, mounted, framed and glazed. **\$3000**

A fine suite of post-war Melbourne images. These views of the city skyline from the south side of the Yarra, and of the city from the Shrine, show Melbourne at its 1950s best, when the landmark buildings included Ball and Welch and the Forum Theatre on Flinders Street, and the T & G tower on Collins. Isobel Crombie's monograph on Shmith, issued in association with his major retrospective at the National Gallery of Victoria in 1989, contains extensive background on his portraits and fashion shots. She notes that most of his original vintage photographs were either destroyed or lost.



Photography by
Athol Shmith
F.R.P.S., F.R.E.A.
125 COLLINS STREET,
MELBOURNE, C.1. CENT. 27





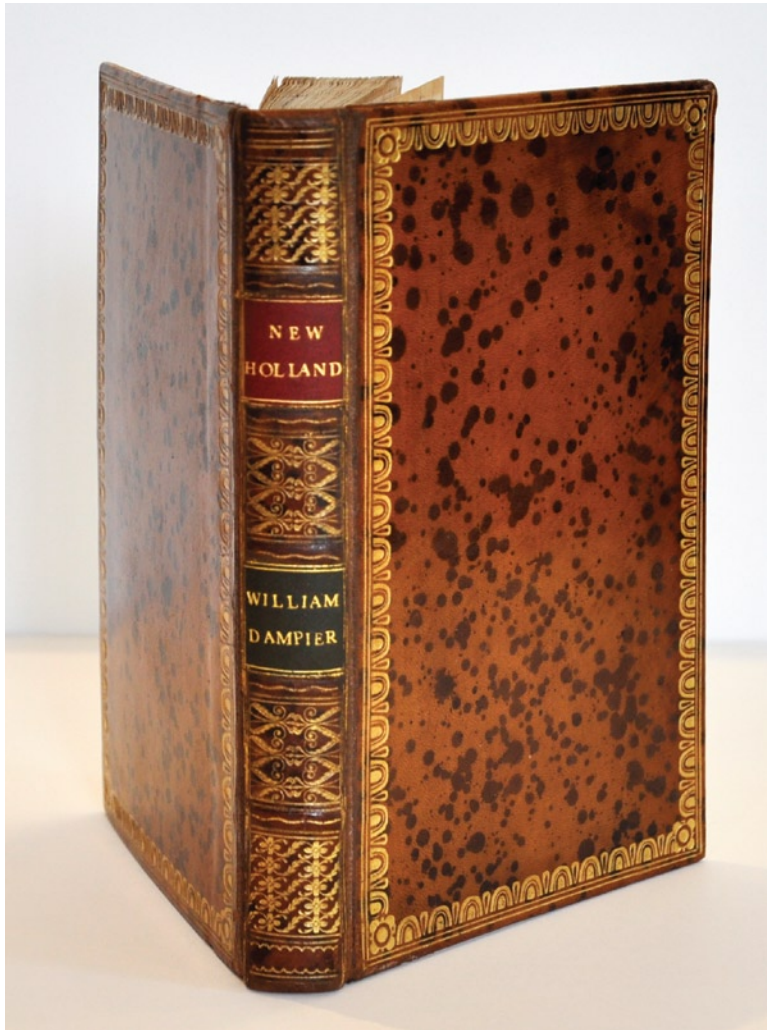
8. Vincenzo CORONELLI. Parte del Mare Pacifico. [Venice, 1696?] Engraved map, approximately 60 x 45 cm., single horizontal fold, in fine state and showing good margins around the plate mark. **\$4500**

Very scarce map from the finest cartographer of his era- the Eastern half of Coronelli's two sheet map of Asia, *Asia divisa nelle due partie*. Clancy, 6.22.

9. Guillaume DE L'ISLE. Hemisphere Oriental Dressé en 1720. Amsterdam, Jean Covens & Corneillie Mortier, n.d. circa 1720-1740. Hand-coloured engraved double-page map, approximately 560 x 680 mm. **\$2600**

An early issue of a famous map that was often reprinted later in the eighteenth century, and with the Australian east coast blank.





10. William DAMPIER. *A Voyage to New Holland, &c., in the year 1699.* London, 1703. Octavo, sixteen engraved plates and folding maps, early mottled calf in fine condition, expertly rebacked. **\$3200**

The first edition of the first part of Dampier's account of his 1699 expedition in the *Roebuck*. In command of a scientific expedition to Western Australia, Dampier spent four days searching for water after anchoring in Shark's Bay, before heading north and landing in Roebuck Bay. His month in Australia showed him only a desolate coast. This is the third volume of the Knapton set of Dampier, and is complete in itself. The later *Continuation* was published in 1709.

11. First Commonwealth Parliament. Federation. A Collection Of Souvenir Ceremonial Invitations, Issued by the Commonwealth Government and the Parliament of Victoria to the Celebrations for the Inauguration of the Commonwealth in 1901. *Melbourne, Sands & McDougall Limited, 1901.* Four Invitation Cards, chromolithographed, one with inset vignettes of the capital cities, approximately 300 x 370mm. Invitations made out to Mr. W.A. Barton. The invitations here are: *Conversazione* in the Exhibition Building 7th May; the Opening of the Parliament of the Commonwealth; Evening Reception to meet Their Royal Highnesses the Duke and Duchess of Cornwall and York 9th May; Royal Review at Flemington on 10th May.

\$850

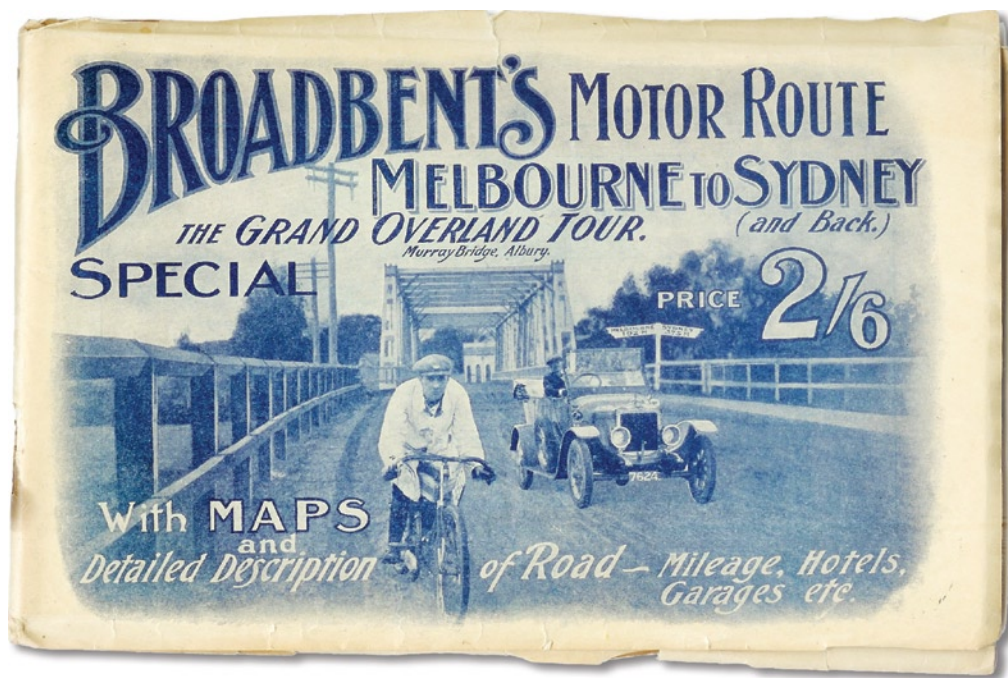


12. James BALMAIN. Lighthouses at Cape Schanck and Wilson's Promontory. *Melbourne, John Ferres, Government Printer, 1857.* Foolschap folio, pp. 6, full-page maps of Cape Schanck, Wilson's Promontory, and the site of the lighthouse, lithographed by De Gruchy and Leigh, stab-sewn as issued. **\$220**

13. Bendigo Advertiser. Bendigo's Centenary 1851-1951. *Bendigo, 1951.* Folio, illustrated, text on newsprint, stapled in original decorated wrappers, a very good copy. **\$140**

14. Les BLAKE. Place Names of Victoria. *Melbourne, Rigby, 1977.* Octavo, plates, pp. 297, illustrated glossy boards, scarce, a fine copy. **\$100**
Scarce.

15. W. H. BOSSENCE. Numurkah. *Melbourne, The Hawthorn Press, 1979.* Octavo, plates and maps, original cloth, dust-wrapper clipped: with author's signed inscription. **\$40**

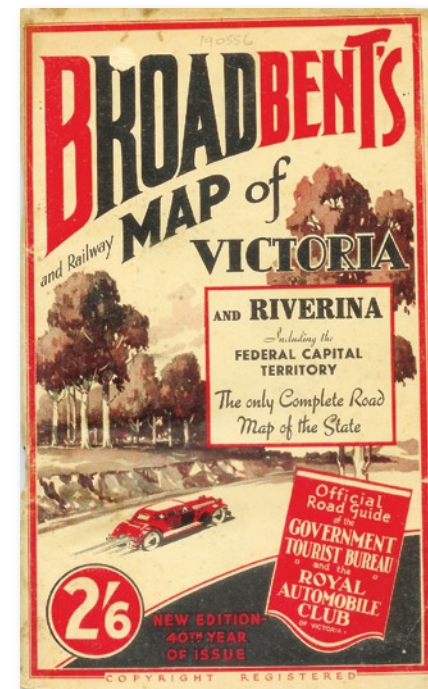


16. Geo. R. BROADBENT. New and Revised Motor Guide: Melbourne to Sydney and back. The Grand Overland Tour. *Melbourne, F. W. Niven Pty. Ltd., Printers, n.d.* Oblong octavo, illustrated, two parts back to back, within yapp wrappers, the rear wrapper with some abrasion and two small spots eroded. **\$300**

17. BROADBENT. ABC Guide to Melbourne and Index to Streets; A Directory of Essential Things for the use of visitors, strangers, and citizens generally. *Melbourne, Geo. R. Broadbent, no date (1913?).* Octavo, several plates, original decorated wrappers printed by F. W. Niven & Co., slight creasing of wrappers, a very good copy. **\$350**
Scarce directory of Melbourne on the eve of World War I, inscribed with the author's compliments to Neil Gordon and dated August 1913.

18. BROADBENT. Supplementary Edition. Broadbent's Road and Railway Indexed Reference Map of Victoria and Riverina Including also the Federal Capital Territory. Official Road Guide. *Melbourne, Wilke & Co., n.d.* Octavo, two large folding maps (Western and Eastern sections), maps and illustrations, stapled in original pictorial wrappers, pale stain on first twenty pages. **\$200**
Fortieth year of issue.

19. BROADBENT. Geo. R. Broadbent's Official Road and Railway Guide to Central Victoria, incorporating the holiday guide "Fifty Miles round Melbourne", containing the new book-folding map. *Melbourne, RACV, 1931.* Octavo, booklet of text and two large folding maps inserted into stiff papered card wrappers, a very good copy. **\$300**
The map includes Yarra Glen, Tarrawarra, and Yeringberg. Inscribed by the publisher "With Christmas greetings" from Broadbent, signing himself Dad, and dated 1931.



20. Alfred E. CLARKE. East Melbourne Cricket Club - Its History 1860 to 1910 - Jubilee Year. *Melbourne, Robertson, (1910)* Octavo, frontispiece portrait, pp. vi, 162, advertisements, original blue buckram, lettered in white (and slightly rubbed), both free endpapers browned, small adhesion on front endpaper. **\$350**
Scarce. Signed twice by the Ormond Professor of Music at the University of Melbourne, W. A. Laver, whose relative Frank played Test cricket between 1899 and 1909. A nephew, Jack, played 1st Class between 1891 and 1914.

21. John Butler COOPER. The History Of Prahran from its first Settlement to a City. *Melbourne, Modern Printing Co., 1924.* Octavo, pp. xiv (numbered xvi) + 372, tipped-in frontispiece portrait and one other plate in colour, black and white plates, a b right copy in original cloth, gilt, bookplate. **\$150**
Second and better edition.



22. Centenary Train. The 1951 Centenary and Jubilee Train. *Melbourne, J. J. Gourley, Govt. Print., (1951)*. Single sheet folded to eight pages of quarto dimension, illustrated and with plan, text in double column, printed throughout in blue, name in ink on front corner, three old stab-marks from filing. **\$200**

Celebrating the centenary of the separation of Victoria, and the golden jubilee of Federation, the Victorian Government organised this tour of Victoria on a train carrying exhibitions of art and famous manuscripts, as well as displays from most government departments including the armed services.

23. John A. CROMIE. *Minyip ... 100 Years Young. Minyip, 1972.* Octavo, illustrated, pp. [128], printed double-column, boards. **\$50**

24. Edward M. CURR. *Recollections of Squatting in Victoria, Then Called the Port Phillip District (From 1841 to 1851). Melbourne, Robertson, 1883.* Octavo, pp. xii, 452, folding map (small repair), a fine copy in original cloth gilt, Walter Froggatt bookplate. **\$750**

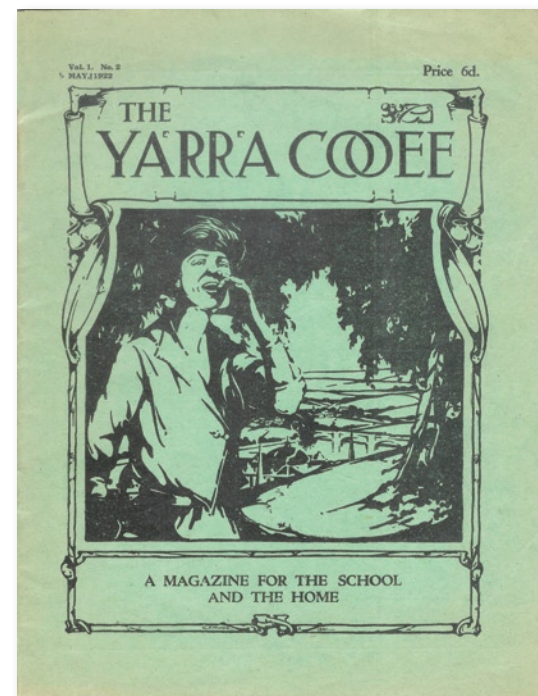
The original and only complete edition of Curr's memoirs of Port Phillip squatting life in the 1840s. Curr first visited Melbourne in 1839 and his recollections deal with the early period of squatting before it produced great wealth. In 1841 he was sent from Tasmania to manage Wolfscrag station seventy miles from Melbourne, and he subsequently managed the Tongala, Lower Moira, Colbinabbin, Coragorag and Corop runs, and was involved with his brother in the Corop run. He includes a great deal of material on the local Aborigines, the Bangarang people, studying their customs, rites and languages. It was this interest which led to his later work *The Australian Race*. Ferguson, 8878.

EDUCATION SECTION

25. Dookie College. The Dookie Collegian July 1946. *South Melbourne, Anderson's Printing, [1936]*. Octavo, black & white illustrations, stapled in original pictorial card wrappers. **\$120** Diamond Jubilee Number, which includes list of former students of the Agricultural College who served, or died on service, in World War II.

26. The Yarra Coo-ee, a Magazine for the School and the Home. Vol. 1 No. 1 December 1921 (with No. 2 May 1922 and No. 3 1922, Jubilee Exhibition Number). *Melbourne, Ruskin Press, Printers, 1921-1922.* Three parts, quarto, illustrated, original pictorial wrappers (one with slight silverfishing). **\$300**

The School Magazine of the Metropolitan District No. 2, Victoria, a publication which NLA records for the period 1921 to 1925. The first Number includes first publication of a 64-line verse entitled *Morning*, by C. J. Dennis (apparently unknown to McLaren).



27. Genazzano, issued from Convent F. C. J., No. 15 New Series, December 1917. *Melbourne, The Advocate Press, 1917.* Octavo, portraits and plates, a fine copy in original yapp wrappers. **\$75**

28. J. HOCKING. *Story Of Melbourne High School 1905-1921, Jubilee Year of State Education in Victoria. Melbourne, Specialty Press Pty. Ltd., 1922.* Octavo, plates, chipped original yapp wrappers with pictorial onlay. **\$100** Uncommon.

29. Loreto. *Loreto, Magazine of the Loreto Convents in Australia December, Vol. 4, December 1948,* in which is incorporated *Eucalyptus Blossoms (1886-1924.)* Quarto, plates and line drawings, pp. 74 + advertisements, original printed blue wrappers, a fine copy. **\$80** With view of the Toorak Loreto on loosely inserted greetings card.

30. Janet MACKENZIE and Iva DICKSON. Life at Firkbank, 1909-1959. *Melbourne, Firkbank Old Grammarians Association, 1960.* Octavo, pp. 134, illustrated, with dust-wrapper, staff presentation copy with loosely inserted piece of ephemera (1976). **\$60**

31. Xavier College. Ernest WARNER. [Xavier College, View from the driveway towards the Chapel and the Administration wing] [print] [ca. 1930s]. Etched print, on cream paper, image 19.7 x 38 cm., signed in pencil below plate mark lower right E. Warner. **\$280**
Edition statement inscribed in pencil below platemark lower left: 52 of 100.

32. Farming. The Australasian Farmer, A Practical Handbook for the Farm and Station, by the Agricultural, Horticultural, and Pastoral Staff of the "Australasian". *Melbourne, George Robertson for Wilson and Mackinnon, (1885).* Octavo, original green cloth with decorated gilt title on front board, backed in roan, minor pale foxing. **\$300**
Directions for settling land, harvesting crops including hops and tobacco, vines, orchards and gardens, as well as dealing with sheep, horses, cattle and dairying. Ferguson, 6194.

33. Fitzroy. A Centenary of Change, City of Fitzroy 1878-1978. *Melbourne, Globe Press Pty. Ltd., 1978.* Octavo, plates, illustrated. pp.64, stapled in pictorial printed wrappers. **\$40**

34. [Edmund FINN]. GARRYOWEN. The Chronicles Of Early Melbourne. 1835 to 1852. Historical, Anecdotal and Personal. *Melbourne, Fergusson and Mitchell, 1888.* Two volumes, quarto, illustrations and full-page plates, the first volume with a little marginal rippling, the second with mild corner and edge rubbing, overall a good set in original gilt-decorated publisher's morocco, all edges gilt. **\$750**
First edition: uncommon. An important account of the first years of Melbourne settlement. From 1841 onwards Finn was himself 'a spectator of almost everything that went on, whether the burning of a house or the founding of a Church, a Mayor-making or a prize-fight, a charity sermon or an execution, a public dinner or a "corroboree"'. Preface. Ferguson, 9609.

35. Government of Victoria. Special Report of the Metropolitan Town Planning Commission - Removal of the Livestock Markets, Abattoirs &c. *Melbourne, 1926. Melbourne, Government Printer, 1926.* Foolscap folio, pp. 32, four folding maps, two plans, original lettered wrappers, a fine copy. **\$135**

36. Henry Field GURNER. Chronicle of Port Phillip, Now the Colony of Victoria, from 1770 to 1840. *Melbourne, George Robertson, 1876.* Octavo, pp. iv + 52, original wrappers chipped along backstrip, a very good copy. **\$250**

37. Hamilton. Hamilton Souvenir Booklet and Programme. Visit of Her Majesty Queen Elizabeth II ... Back to Hamilton Celebrations, February 24th to March 4th, 1954. Quarto, colour portrait of Her Majesty, illustrated with line drawings, pp. 20, stapled in original card wrappers. **\$85**
Plus two folding photographic booklets, Grampians and Hamilton, published by *The Valentine Publishing Co. Pty. Ltd.*



38. Grampians. Tourist Map of the Grampians, Halls Gap and Surroundings. *Melbourne, Government Printer, 1920, and Melbourne, Victorian Railways, 1948.* Photo-litho. map, approximately 50 x 40 cm., folding to 6 page brochure with text on verso, long tear on one fold; as a pair with 1948 Grampians map from the Victorian Railways. **\$85**

39. [James HINGSTON]. Guide for Excursionists from Melbourne. *Melbourne, H. Thomas, 1869.* Duodecimo, pp. xx (advertisements), [iv] advertisements and sub-title Outs, 228, [viii] blank, 62 (advertisements) original cloth-backed card wrappers. **\$450**
Second edition of this scarce touring guide, arranged according to whether you wish to fish, shoot, picnic, walk, ride, admire the scenery, or visit the Bay. Sir John Madden records, in a letter to R. H. Croll (in a copy handled by us in 1971) that chapters were written by himself, McCrae, Hingston, Purves, Budd, Waterfield and others. See Ferguson, 10437f, where by mistake the collation omits 228 pages of text.

40. M. L. Hutchinson. Hutchinson's Illustrated People's Almanac for 1881 containing ten large engravings ... gardeners' calendar for Victoria ... [wrapper title] *Melbourne, Hutchinson, 1881*. Large octavo, pp. 20, with woodblock illustrations (most full-page), original titling-wrappers. **\$650**

A rare piece of ephemera. The illustrations include a full-page view of Ormond College.

41. Illustrated Journal. Supplement to Illustrated Australian News, August 1, 1888. A History of Victoria, Illustrated [drop title]. *Melbourne, David Syme and Co. at "The Age" Office, 1888*. Folio, pp. 20, with wood-engraved illustrations, a little pale foxing but a fine copy bound in modern quarter brown morocco by Bayntun, bookplate. **\$750**
Rare and ephemeral supplement: well illustrated with fine wood-engravings by John MacFarlane, George Rossi Ashton, Frank Maloney, James Waltham Curtis, and A.H. Fullwood.

42. Shar JONES. J. W. Lindt, Master Photographer. *Melbourne, Currey O'Neil Ross, Library Council of Victoria, 1985*. Quarto, full-page black & white plates, a fine copy, original boards in dust-wrapper. **\$150**
Reproduces one hundred of Lindt's best images from the collection of the State Library of Victoria, with extensive coverage of Melbourne buildings and streets, views at Benalla, Ovens River, Healesville, Fernshaw and Lorne, plus a number from New Guinea and Fiji.

43. John Neill MACARTNEY. The Bendigo Goldfield Registry ... With Plans by H. B. Nicholas, also Notes on the Bendigo Goldfield (Illustrated) by W. Nicholas ... Second Year. *Melbourne, Charles Maxwell, 1872*. Octavo, twenty folding plans, a very good copy in original cloth, bookplate. **\$400**
Second edition. Ferguson, 11846.

44. J. J. MANN. Round the World in a Motor Car. *London, G. Bell and Sons, 1914*. Octavo, colour frontispiece (the author in his auto, Sydney harbour in the background), numerous full-page black & white plates, a sprinkle of foxing on early leaves, a bright uncut copy in original green cloth, top edge gilt. **\$450**

Australia comprises around a quarter of this text. Arriving at Derby by steamer from Singapore, Mann devotes two chapters to pearl fishing after a week on board to Perth with fifty inhabitants of Broome sub-poenaed in a pearl stealing case. Portions of his trip are made by steamer (Perth to Adelaide, Adelaide to Melbourne) but he makes the Melbourne to Sydney leg, and the Brisbane to Newcastle return, by road in his Delaunay-Belleville, and provides ten Australian plates.

45. Map. Melville & Mullen Pty. Ltd. New Map of Melbourne and Suburbs, showing tramways, railways, streets, municipalities, bowling clubs, town & shire halls, quarter-mile radii, etc., Revised to date. *Melbourne, Sands & McDougall Pty. Ltd., [190-?]*. Lithographed map in colour, approximately 100 x 73 cm., folded into original yapp wrappers, small repair to one fold, in good state. **\$250**
With three inset maps: West Footscray, Sunshine & Braybrook - Surrey Hills & Box Hill - Oakleigh.

46. Map. Sands and Macdougall Sands & McDougall's Map of Melbourne and Suburbs showing postal districts, tramways, railways, bowling clubs, town and shire halls. [*Melbourne, Sands & McDougall, n.d. (1940?)*]. Map in colour, approximately 100 x 73 cm., folding into original yapp wrappers (repaired). **\$120**

Street map of Melbourne extending from Sunshine to Box Hill, showing distances from central Melbourne in concentric circles at one and a quarter mile intervals. With three inset maps: Altona, [Sunshine] and Aspendale, Edithvale, Chelsea, Bonbeach & Carrum. Includes list of postal districts.

47. Map. Sands and Macdougall. Map of Melbourne and Suburbs, showing postal districts, tramways, railways, bowling clubs, town and shire halls. *Melbourne, Sands & McDougall Pty. Ltd., no date [1940?]*. Large map in colour, approximately 99 x 74 cm., dissected in 30 sections, folding into original yapp wrappers (edges worn). **\$150**

48. Ida McINTOSH. Forest, Lake and Plain: the history of Colac, 1888 - 1988. *Melbourne, City of Colac in conjunction with Hargreen Publishing Co., 1988*. Octavo, illustrated, original boards with dust-wrapper, a fine copy. **\$50**

49. Metropolitan Fire Brigade. Instructions in the Care and Use of Fire Appliances 1927. *No imprint but Melbourne, 1928*. Small octavo, pp. 32 (last blank), 4 leaves of plates (one folding), original printed wrappers. **\$120**
Dated 1927 on title, 1928 on front wrapper.

50. Mildura. Mildura Working Man's Club, founded 1894. *Melbourne, 1965*. Octavo, illustrated, stapled in pictorial wrappers. **\$50**

51. T. G. NEWTON, The Early History of Oakleigh from 1845 - onwards. *No imprint, (Oakleigh, circa 1950?)*. Octavo, pp. 20, stapled in title wrappers. **\$80**
Compiled by T. G. Newton, assisted by a few other old Citizens.

52. Jane Vince PENDERGAST. Pioneers of the Omeo District. *Melbourne, 1968*. octavo, pp. x + 155, plates, dustwrapper, a good copy. **\$60**

53. PORTLAND A Trip To Portland, The Watering Place of the West. *Melbourne, Arnall & Jackson, 1880*. Octavo, original white wrappers with engraved view on back wrapper, an excellent copy. **\$350**
Scarce. Ferguson, 14279, calling for pink wrappers.

54. Real Estate. Murrumbena. Oakdene Estate. Modern Mansion and 7 Allotments. Auction Saturday 19th March 1927. *Melbourne, Coghill & Haughton, and Hammand, Olsen & Co., 1927*. Octavo, four-page illustrated brochure, stapled (now rusted) in peep-hole wrappers, inside rear cover with plan, a little wear on old folds. **\$120**
With, loosely inserted, a second copy of the brochure without its wrappers.

55. George PRESHAW. *Banking under Difficulties, or Life on the Goldfields of Victoria, New South Wales & New Zealand.* Melbourne, Edwards Dunlop & Co, 1888. Octavo, a very good copy in original green pebbled cloth, half-title and imprint leaf with pale shadow, Wantrup copy with booklabel. **\$350**

Covering the period 1852 to 1864, this is a detailed account of the Mount Alexander goldfields, covering licence hunts, sly grog shops, religion and schooling, and the beginnings of the town of Castlemaine. One of Preshaw's sons, George, became a bank officer in NSW and describes mining, social life and bushranging in Kiandra and Lambing Flat. He also gives an account of the riots of 1861, and of attacks on the Chinese. Ferguson 14379.

56. John REID (editor). *When Memory Turns the Key; The history of the Shire of Romsey.* Bacchus Marsh, Shire of Romsey, 1992. Octavo, illustrated, original boards in dustwrapper. **\$65**

57. Robertson & Moffat, Merchant Drapers. *The City of Melbourne and its Environs [Map].* Melbourne, 1910. Folding map, approximately 32 x 46 cm., in card covers advertising the drapery and furniture store. **\$125**

58. E. Graeme and Joan ROBERTSON. *Parkville.* Melbourne, Georgian House, 1975. Quarto, black and white plates, pp. 184, canvas, calf title strip, with dust-wrapper, a very good copy. **\$50**

59. Royal Visit. *Royal Visit to Victoria, Entertainment of Officers and Sailors, Programme, 21st April, 1927, to 12th May, 1927.* Melbourne, Government Printer, 1927. Small octavo, folding map, pp. 40 including final blanks, stapled in original printed wrappers. **\$50**

60. Nancy SCHUMANN. *Land Worth Saving, History of Woomelang, Lascelles and Watchupga.* Victoria, Sunnyland Press, (1985?). Octavo, illustrations, pp. 332, boards, dust-wrapper with very minor spotting, a very good copy. **\$70**

61. Shrine of Remembrance. *The National War Memorial of Victoria, 1924. The First Brochure on the first premiated design The National War Memorial of Victoria [drop-title].* Melbourne, G. W. Green & Sons, Printers, 1924. Octavo, tipped-in plates, first and last leaf foxed (from wrappers?), original title wrappers showing faint ink marking. **\$400**

Extremely scarce. Compiled by Hudson & Wardrop, architects, the brochure is illustrated with tipped-in drawings, and was issued by the National Memorial Executive Committee.

62. Alexander SUTHERLAND. *Victoria And Its Metropolis: Past and Present.* Melbourne, M'Carron, Bird, and Co., 1888. Two volumes, quarto, illustrations, full-page plates, and maps, a little scattered pale foxing, finely bound in full morocco, all edges gilt, the heavy second volume very slightly rubbed: an uncommonly good set. **\$1450**

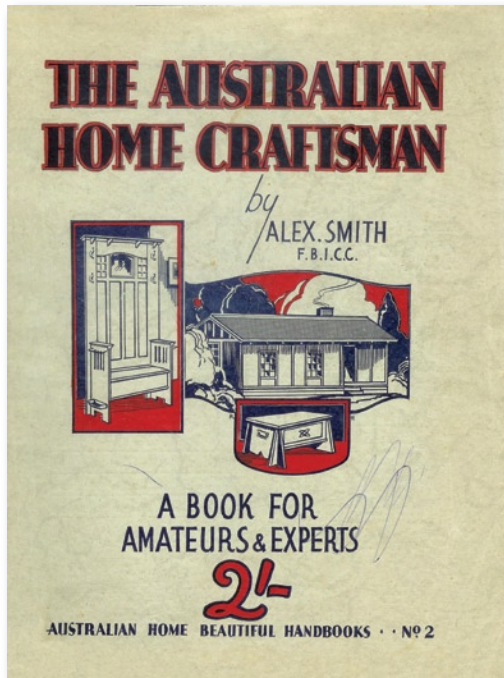
First edition: a suitably impressive centenary production, with extensive biographical detail of our leading citizens, a history of the state, and separate accounts of the different regions of Victoria. Ferguson, 16439.



63. Royal Visit. *Their Royal Highnesses the Duke & Duchess of York.* Melbourne, 1927. Three souvenirs of the visit to Melbourne, April 1927 : Programme of Dances at a Ball in the Exhibition Building 27th April (pencil attached), illustrated musical programme for Reception at the Exhibition Building 28th April, and Official Programme of the Victoria Racing Club Race Meeting 23rd April (this flecked). **\$200**

64. Alexander SUTHERLAND. *Victoria and its Metropolis.* Melbourne, Today's Heritage, n.d. (1970s). Facsimile edition, three volumes quarto (the original volume 2 printed now in two separate volumes), with dust-wrappers, as new. Edition limited to 500 numbered sets (no. 164). **\$500**

65. William George SWIFT. *The History of Northcote, From its first settlement to a city.* Northcote, The "Leader" Publishing Company, 1928. Octavo, plates, pp. 152, green cloth with minor flecking, dust-wrapper with a couple of tape repairs. Plus loosely inserted souvenir card for Celebrations on the Proclamation of the City of Northcote, 27th May, 1914. **\$250**



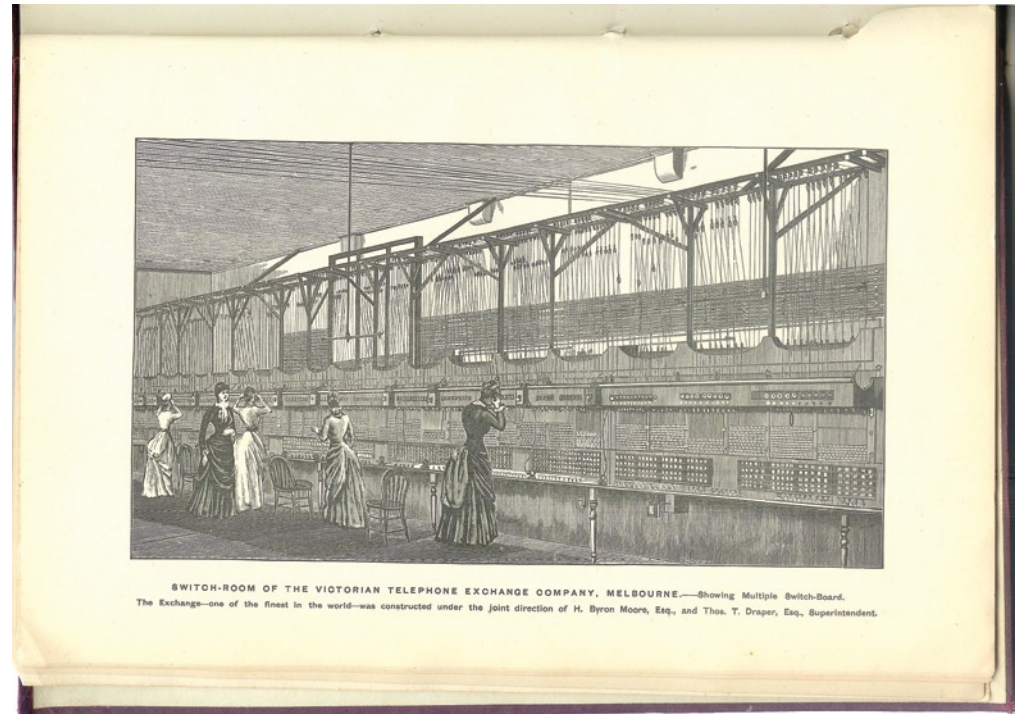
66. Alex SMITH. The Australian Home Craftsman, with photographs by John G. H. Duncan. *Melbourne, United Press, 1929.* Quarto, illustrated and with full-page diagrams throughout, pp. 160, stapled in original pictorial printed wrappers (small scribble). **\$85**
Follows the success of Smith's *Australian Home Carpenter* in the same year.



67. Tourist Guides. Planned Hikes, selected walking tours in Victoria, Australia [cover title]. *Melbourne, Victorian Railways Commissioners, (1947).* Octavo, pp. 32 in colour pictorial wrappers.

\$80

Early hiking guide, issued by the Victorian Railways, covering state-wide destinations and with map and guide for Yarra Glen - Yarra Ridge - Christmas Hills walk.



68. James THOMSON (editor). Illustrated Handbook of Victoria, Australia. *Melbourne, John Ferres, Government Printer, [1886].* Large octavo, folding map, numerous photo-engraved plates (some folding), with the original wrappers in early cloth, gilt. **\$650**

With printed presentation plate, signed by Joseph Bosisto, President, and James Thomson, Secretary of the Victorian court at the Colonial and Indian Exhibition in London. Illustrated with an extensive series of plates, including views of city buildings, Wilson Hall, the MCG Grand Stand, Geelong, Ballarat, Bendigo, Creswick, Beechworth, Clunes, and vineyards in Sunbury and the Yarra Valley. There is an essay on Victorian wine by Hubert de Castella, and on livestock husbandry by George A. Brown.Ferguson, 8486a.

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69. Tramways Board. See Melbourne's Beautiful Beaches and Garden Suburbs from a Special Bus. *Melbourne and Metropolitan Tramways Board, n.d. (1930s?)*. Oblong, 11 x 14 cm., pp. 32, illustrated with route maps and views, stapled as issued, original title wrappers. **\$50**

70. Carol WOODS. Beechworth A Titan's Field. *Melbourne, Hargreen Publishing Company, 1985*. Octavo, illustrated, boards, dust-wrapper, a fine copy. **\$40**
History of the Ovens River District in Victoria, since the 1840s.

71. Peter YULE (editor). Carlton: A history. *Melbourne University Press, 2004*. Quarto, illustrations and plates, pp. 571, original cloth in dust-wrapper, as new. **\$80**
First edition.

72. Peter YULE. From Forest, Swamp and Stones, a history of the Shire of Minhamite. *Warrnambool Institute Press, (1988)*. Octavo, original boards in dust-wrapper, signed by the author. **\$100**
Scarce.

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